

**Examen VWO**  
**2007**

tijdvak 1  
dinsdag 22 mei  
13.30 - 16.00 uur

**Engels**

Bij dit examen hoort een bijlage.

Dit examen bestaat uit 41 vragen.  
Voor dit examen zijn maximaal 51 punten te behalen.  
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd.  
Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## **Tekst 1 Sir: May I contribute...**

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- 1p 1 What does R J Holloway argue with regard to Fathers4Justice?
- A They should direct their attention to the courts failing to enforce orders for contact with fathers.
  - B They weaken their case in court over contact with children by taking part in wild protests.
  - C They will have to accept that the judge's decision is always made in the child's best interest.
  - D They wrongly claim that the majority of divorced men are denied contact with their children.

## **Tekst 2 Fine mess**

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"Self-contradiction is the hallmark of the Government's policy on sex offenders."  
(begin tekst)

- 2p 2 Waaruit bestaat deze "self-contradiction"?  
Noem beide elementen ervan.

## **Tekst 3 De volgende tekst...**

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- 3p 3 Geef van elk van de volgende beweringen aan of deze wel of niet overeenkomt met de inhoud van de passage.
- 1 Rachel stuit bij toeval op de plek waar de 31 arbeiders door een steenlawine omkwamen.
  - 2 Een reeks tegenslagen heeft Rachel kwetsbaar gemaakt.
  - 3 Het aanzien van Mars is bezig te veranderen.
  - 4 Rachel heeft een spannende tocht achter de rug als zij bij de plaats van de lawine aankomt.
  - 5 Door de routine is Rachel wat slordig geworden in het nemen van beschermende maatregelen tegen de kou.
  - 6 Rachel heeft de werkelijke tijd die haar tocht zou duren tegenover haar collega's verzwegen.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".

## Tekst 4 Family values

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- 1p 4 Which of the following is made clear in paragraphs 1-2?
- A Children who do well in life tend to be less affectionate and attentive towards their parents.
  - B Children who prosper do not always realise that they owe this to their parents' efforts.
  - C Rich parents tend to be more emotionally involved with their children than poor parents.
  - D The more parents do for their children, the less it will be appreciated.

“self-interested children might be expected to behave in precisely the opposite way” (aline 3).

- 1p 5 Waarom?

“So why are rich kids such brats?” (paragraph 4)

- 1p 6 Which of the following answers does the writer give to this question in paragraphs 4 and 5?
- 1 They regard their time as too valuable to spend on their parents.
  - 2 They grow up in circumstances that discourage warmth between parents and children.
  - 3 They calculate the minimum effort needed to secure their inheritance.
  - 4 They have become self-centred as a result of growing up in small families.
- A 1 and 2.
  - B 1 and 3.
  - C 2 and 4.
  - D 3 and 4.

“Good results ... local cats' home.” (aline 6)

- 1p 7 Welk resultaat wordt bedoeld?

- 1p 8 Which of the following statements are in accordance with paragraph 6?  
Parents are advised to
- 1 buy a pet to lavish their love on.
  - 2 create the impression they intend to leave their money to charity.
  - 3 take action themselves if they want to remain in touch with their children.
  - 4 spend money on themselves rather than save it for their children.
- A Only 1 and 2.
  - B Only 2 and 3.
  - C Only 3 and 4.
  - D 1, 2 and 3.
  - E 2, 3 and 4.
  - F All four.

## Tekst 5 Surviving history

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- 3p **9** Geef van elk van de onderstaande beweringen aan of deze wel of niet in overeenstemming is met de inhoud van de alinea's 1-5.
- 1 Otto Frank used his daughter's diary as a means to distract attention from his wartime business dealings.
  - 2 The Frank family was betrayed by someone whose identity has only recently been uncovered.
  - 3 Anton Ahlers' betrayal forced the Frank family to go into hiding.
  - 4 Lee's book criticises Otto Frank for ignoring the threat Ahlers posed to his family.
  - 5 After the war Otto Frank was aware that Anton Ahlers could still harm him.
  - 6 After the war Otto Frank saw to it that Anton Ahlers was arrested for collaboration.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- 1p **10** What becomes clear from paragraphs 7 and 8 about Otto Frank in relation to his daughter's diary?
- A Having become a celebrity, he gave in to the temptation to rewrite and embellish Anne's story.
  - B He did not trust publishers and historians to do his daughter's memory justice.
  - C He presented an image of his daughter that reflected his own notion of Jewishness and of decency.
- 1p **11** What does paragraph 9 make clear about the play based upon Anne's diary?
- A How it came to lack essential characteristics of the diary.
  - B That it had an even bigger impact than the diary itself.
  - C That it romanticised what it was like to be Jewish.
- 1p **12** Which of the following is true of paragraph 10 with regard to Anne Frank's diary?
- A It characterises the diary as a powerful means to promote an anti-war attitude throughout the world.
  - B It concedes that, in the context of the time of publishing, the editing of the diary was justifiable.
  - C It hints that Otto Frank regarded his daughter's diary as a profitable business.
  - D It stresses that the diary owes its huge success to people's feelings of guilt about the Holocaust.
- 1p **13** What is the writer's intention in paragraph 11?
- A To explain why Anne's Jewishness was obscured in the diary.
  - B To object to the fact that Anne's Jewishness was obscured in the diary.
  - C To put Anne's Jewishness into a historical perspective.

- 1p 14 What is the point made in paragraph 13?
- A Examples of human cruelty should not be exploited for the sake of cheap sentiment.
  - B In spite of the horrors of the death camps mankind still has not learned its lesson.
  - C We ought to have learnt by now not to shy away from brutal and unpolished reality.
  - D We should respect Otto Frank's wish to project an idealised image of his daughter Anne.

“to universalize the victim or transform the horror into consolation and kitsch” (alinea 13).

- 1p 15 Noteer het nummer van de alinea waarin dit eerder aan de orde is geweest.

## Tekst 6 Celebrity pitch

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“So why don't we hear more about it?” (middle of paragraph 1)

- 1p 16 How is this question answered in paragraph 1?
- A Despite the number of sufferers, PN does not present a serious danger to public health.
  - B PN is a syndrome that has not yet been widely recognised in medical circles.
  - C PN sufferers are generally reluctant to speak out about the crippling effects of their disease.
  - D So far PN has not been championed by a well-known spokesperson.
- 2p 17 Geef van elk van de onderstaande stellingen aan of deze wel of niet in overeenstemming is met de inhoud van alinea 2.
- 7 Drug companies are unethical in violating celebrities' privacy.
  - 8 Some celebrities go out of their way to portray themselves as ordinary people.
  - 9 Drug companies amply reward celebrities for going public with their ailments.
  - 10 Celebrities can play a valid role in spreading a message.
- Noteer het nummer van elke stelling, gevolgd door “wel” of “niet”.
- 1p 18 Why is it that “physicians no longer hold all the cards”, according to paragraph 3?
- A Celebrities' efforts on behalf of a disease yield more result than those of the medical profession.
  - B Social developments and access to information have emancipated patients.
  - C The Internet enables patients to order as much medication as they like.

- 1p 19 What does Barry Greenberg (paragraph 3) make clear?
- A Drug companies need the expertise of an agency in their search for a suitable celebrity.
  - B In marketing their products, drug companies cannot afford to ignore the celebrity factor.
  - C Not every drug company resorts to unethical practices in advertising its products.
  - D There is a lot of unfair competition among the players in the pharmaceutical market.
- 1p 20 What is the point made about celebrity drug promotions in paragraph 4?
- A They do justice to the central role of the doctor.
  - B They like to create the impression that they aim at educating the public.
  - C They provide free publicity for self-important celebrities.
  - D They show how much competition there is in the drug market.
- 1p 21 What does the last sentence of paragraph 4 (“Neither the ... about this.”) suggest about the “news reports” in the previous sentence?
- A The information they contain could be embarrassing for both the company and Armstrong.
  - B The public do not have a right to know the sources of these reports.
  - C They are based on conflicting statements from the company and from Armstrong.
- 1p 22 Welk negatief effect van de betrokkenheid van beroemdheden wordt in alinea 5 aan de orde gesteld?
- “As medicine sheds its paternalism” (paragraph 5).
- 1p 23 In which paragraph is this development explained?
- A In paragraph 1.
  - B In paragraph 2.
  - C In paragraph 3.
  - D In paragraph 4.

## Tekst 7 A battered faith in the new South Africa

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*Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.*

- 1p 24
- A African integration
  - B social equality
  - C white supremacy

1p **25**

- A** been a passing fancy
- B** been misunderstood
- C** done any good
- D** happened so fast

1p **26**

- A** broken down
- B** tolerated
- C** underestimated

1p **27**

- A** ideal society
- B** popularity
- C** prosperity
- D** reconciliation

1p **28**

- A** conflicts characterising
- B** milestones reached in
- C** promises made in
- D** traditions born in

1p **29**

- A** a diplomat
- B** an author of fiction
- C** an insider
- D** a typical white South African

1p **30**

- A** disappointment
- B** excitement
- C** ruthlessness

1p **31**

- A** determination
- B** difficulty
- C** sense of pessimism

1p **32**

- A** are equally telling
- B** present a different picture
- C** provide little information

## Tekst 8 Sign here to book your money-back guarantee

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- 1p 33 Which of the following is true of paragraphs 1 and 2?  
A They describe a dubious method of raising a writer's income.  
B They explain the increased market value of a book signed by the author.  
C They stress the importance of raising publicity for a new book.
- 1p 34 What do lines 15-16 ("This is ... Sunday newspapers.") deal with?  
A The artistic merit of Michelle Paver's work.  
B The publicity surrounding Michelle Paver's work.  
C The reader's appreciation of Michelle Paver's work.
- 1p 35 Which of the following becomes clear from paragraphs 6 and 7?  
A Although aimed at children, *Wolf Brother* actually appeals more to adults.  
B The adventures in *Wolf Brother* take place in the main character's imagination.  
C The writer of *Wolf Brother* hopes to profit from the success formula of other writers.  
D *Wolf Brother* represents a new dimension in fantasy writing.
- 1p 36 Which of the following sentences from paragraph 8 reflects Jim White's personal opinion?  
A "Why should ... or Austen?"  
B "Or even ... grown-ups?"  
C "Though in ... pushing it."
- 2p 37 Geef van elk van de onderstaande beweringen over J K Rowling aan of deze wel of niet in overeenstemming is met de inhoud van de alinea's 8-9.  
1 She should be thanked for stimulating young people to read.  
2 Her use of language lacks originality.  
3 Never before was an author so widely imitated.  
4 The royalties she receives exceed those of any other author.  
Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".  
  
"The hype was all in place before a book hit the stores" (lines 51-52).
- 2p 38 Welke twee nieuwsfeiten hebben volgens alinea 10 tot deze "hype" geleid?
- 1p 39 What does the writer point out in paragraph 11?  
A Even writers of serious literature are now turning to fantasy writing.  
B It would be good for literature if *Wolf Brother* did not sell well.  
C The publishing strategy described in the article puts new developments in literature at risk.  
D Young and unknown writers stand to gain by the success of *Wolf Brother*.



*Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.*

## **Tekst 9 Letter to the editor**

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- 1p 40 Helen Mort's letter is headed "Insulted".  
What does she feel insulted by?  
By David Hargreaves's suggestion that
- A courses at state schools such as Helen Mort's are far less demanding than those at independent schools.
  - B today's A-level students are not up to meeting the standards of the final exams.
  - C too little is demanded of A-level students today in terms of knowledge and work.

## **Tekst 10 Psoriasis: new treatment**

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"Psoriasis: new treatment" (kop tekst 10)

Je bent benieuwd naar de voordelen van de nieuwe behandeling ten opzichte van bestaande behandelingen.

- 3p 41 Welke drie voordelen zijn te verwachten volgens dit artikel?

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### **Bronvermelding**

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.*